The Mykonos Guide Includes:

1) A walking tour map of Mykonos with photos and descriptions of churches, shops, restaurants, windmills, etc. and 2) the travel route from the cruise ship port to the city. Use the ship's tour bus rather than a public bus because the ship has many buses to handle the high volume of passengers returning to the ship in the afternoon. Public transit only has a few buses.

Mykonos is a “picture perfect” island town; ideal to explore on your own. You don't need a tour guide. No need to hurry; take your time walking around, exploring the narrow streets, visiting shops, and taking postcard photos. Visit the windmills and keep an eye out for Pétros the famous Pelican. Relax and enjoy lunch, one of the special Greek coffees, or drinks at a restaurant overlooking the beaches and boats in the harbor.

It's very pedestrian friendly. The marble walkways are flat with no steps to climb except for occasional steps at entrances to buildings. The distance you'll be walking is short, so you shouldn't get tired. Other than an occasional taxi or scooter, the streets are for pedestrians.

The island is spotless. All buildings are well maintained with the only color of paint on the island, white, except for trim paint on buildings and a few deep blue or red roofs. With all that bright white and with clear, blue skies, sunglasses are a must. You might also want a hat.

The official website describes the Mykonos experience and invites visitors:

Mykonos is an opportunity to live unforgettable moments on an island made by Gods for people because no man could create something so unique. Enjoy the sea, the sky, the sun, the hospitality, the fun, the harmony, and the charm. It's full of golden beaches and crystal waters. The white color, the stone and the scattered mountains and natural elements are vivid and strong, filling you, guiding you in new sensations.

You walk and think that you know everybody. You wave and they wave back. Everything is simple, familiar, hospitable. A warm and relaxing atmosphere. Hospitality and a hug are something you can take with you and carry it forever. The feeling of getting lost in the alleys is fascinating and the exit to the seashore is where we end our walk, with a glass of ouzo and the view of the boats.

You can experience everything you want, as much as you want it. Everything is nearby, just beside you, you only make the choice. You simply choose to come to Mykonos.

This guide is organized as a walking tour of Mykonos:

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Caveat

Information contained herein is believed to be accurate. PLEASE verify the information you use for your travel plans. Opinions expressed are my own. This port guide is protected by copyright law - see the last page of this guide for legal notices.

Tom Sheridan
Bus Route from Cruise Ship Dock to Mykonos

Cruise ships either anchor and tender passengers in or dock 2.2 km (1.4 miles) North of town shown as “A” on the map (left). The blue line shows the bus route to “B”, the bus stop at the edge of town. Buses run about every 15 minutes and it's a 5 minute ride. Ships charge ~ 7 euros/person round trip for the bus.

You could walk to town, but there's no sidewalk along the busy road, nothing to see, and it's hot in the sun walking up and down the hills.

At the end of the walkway, you'll see a small red boat in front of you. Bear left at this boat and walk past the restaurant and gift shop. On your way back to the bus stop, be sure to stop at the shop to check out some neat souvenirs.

Small boat above (where you bear left to walk past the restaurant/gift shop)

Proceed to the street and turn right. Walk along the harbor into town. See the map on the next page.
Notes for the Mykonos Town Map on the Previous Page

Note the scale of 1000 feet on the map. This is NOT a big town and all the pathways are flat and level; it's easy to walk. You will be entering town with the harbor on your right.

#3 – Cruise Ship Shuttle Bus Stop

The bus stop is in a parking lot next to a building with public toilets. Buses run about every 15-20 minutes and it's a 5 minute ride to the ship. The walking route to town and the windmills is shown on the map as red stars on the map. At the end of the parking lot you will see a small red boat and a restaurant (shown as #5 on the map).

#5 - Looking back to the Restaurant & Gift Shop from the Road into Town (photo below)

Georgiosco Jewelry – Mykonos has many jewelry stores and we have bought from several of them. Georgiosco is our favorite because it offers stunning, exclusive designs. It is a very large company in Greece and they have several stores in Mykonos. The main store is one block South of the road into town as shown on the map. The website is www.georgiosco.com

Restaurants - As you enter town, you'll see a string of restaurants featuring great food, specialty Greek coffees, deserts, and other types of drinks. They have great views of the beach and boats in the harbor.
**Small Church** - In the harbor area, you'll see an attractive small church, vendors selling fresh fish, the beach, boats in the harbor and my favorite, Pétros the Pelican. Have your camera ready, this is a great area to explore and photograph.

![Small church in the Harbor Downtown](Mykonos-08-01-2011)

We had been to Mykonos four times on cruise ships and did not see the pelican. On our fifth visit, I spotted him and took dozens of photos. He's a beautiful, big bird.

![Pétros the Pelican](Mykonos-08-01-2011)
Pétros the Pelican was found by a fisherman after a storm in 1954, and eventually became the locals’ companion. When Pétros died, the grief for his loss was so deep in Mykonos that a replacement was soon found. In honor of Pétros, the locals have established a long tradition of pelicans wandering around the waterfront.

Pétros is usually out in early afternoon. If you don't see him, ask one of the shop keepers when he will be out. He steals the show, swimming in the harbor, shaking off the water, then flapping his wings to dry and strutting his stuff along the harbor.
Pétros scratches his owner's head (photo below).

Church - Postcard
Photo - featured in brochures, on postcards, and websites.

I believe you get a better perspective if you walk up the stairs on the empty lot across the street and look down at the church for your photo.
A string of restaurants line the shore. The photo below was taken with the windmills at my back. This is Alefkántra, the “Little Venice” area with 18th Century captains' mansions overlooking the harbor.
When you leave the windmills, be sure to walk through the narrow, winding streets back to the harbor. You'll find attractive buildings, many small shops selling a variety of products ranging from some impressive artwork to jewelry, T-shirts, and postcards. There are several churches. You don't know what you will discover until you turn the next corner. It's a great place to explore, to photograph, and have fun. Don't worry about getting lost. You're never very far from the harbor and if need help, anyone will point you in the right direction.
User Feedback Is Welcome

Goal
My guides are designed to help you plan a great cruise vacation by providing information such as where the ship docks, location of tourist sites, public transit, walking tour maps, things to see and do, travel issues unique to the port, etc. Knowledge of ports is important when planning shore excursions because you have to make many decisions and commitments long before your ship docks. I believe the information in this guide is accurate, however you are responsible to verify accuracy of the information that you use to plan your vacation.

Information on cruise ports frequently changes such as bus routes, admission fees to sites, rental car locations, etc. Cruise Critic is the best source for up-to-date, detailed information on travel details for shore excursions, reviews of cruise ships, etc. There are many knowledgeable people on Cruise Critic who are willing to share their expertise and travel experience. I highly recommend www.CruiseCritic.com; it's free to join.

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Fortunately, a friend of mine on that ship complained to the purser and the ship stopped violating my copyright.

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Tom Sheridan