The New National Museum of Bermuda Exhibit for 2012: Bermuda Shipwrecks from 1505 to 1680.

St. Peter's Church: A Special Service and Event on March 18, 2012 to recognize its new designation by Her Majesty the Queen as “Their Majesties Chapell”, along with the Pilot Darrell Ceremony April 14, 2012 and their 400th Anniversary Service, November 18, 2012.

The Bermuda National Trust Exhibit, “St. George’s 1612-2012 Celebrating 400 Years” at the Ace Gallery, Hamilton, May 17-September 13, 2012.

St. George’s 400th Anniversary Party, July 14, 2012.

An Exhibit of Bermuda’s Maritime revolution and diaspora based upon Michael Jarvis’ book “In The Eye of All Trade” 1680-1812, late summer 2012. See further note below.


To plan your Bermuda itinerary contact:
Mrs. Starla Williams
Bermuda Heritage Partnership
1-441-292-0444
Email: bermudaculturalheritagemgr@selectsitesgroup.com
P.O. Box GE 58, St. George’s GE BX, Bermuda
Tel: (441) 236-0444
Email: palmetto@bnt.bm
Web: www.bnt.bm

All of this and so much more can be experienced in St. George’s during the special 400th anniversary year — 2012. Various stakeholders in Bermuda’s history are preparing special events and exhibits throughout the year.

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The Exhibit, “At the Crossroads of the Atlantic: Maritime Bermuda, 1650-1820” will open at the World Heritage Centre in the summer of 2012. This Exhibit explores the worlds of Bermudian mariners abroad and shows how seafaring shaped life in Bermuda, the role that Bermuda, located at the crossroads of the Atlantic, played in Imperial rivalries, the spread of African slavery and the rise of global trade, and illustrates how Bermuda’s history is fundamentally intertwined with World history”. The Exhibit will consist of virtual museum panels presenting the history in dynamic form using text and pictures together with video effects and imagery including animated content. The St. George’s Foundation manages and operates The World Heritage Centre and is committed to “bringing Bermuda’s History to Life”.

Other events, shows and exhibits by The Bermuda Chamber of Commerce, Corporation of St. George’s (The Annual Pepper-corn Ceremony: April 25, 2012), St. George’s Historical Society, Bermuda Heritage Museum, Historical Heartbeats (Lectures and Tours) and The Bermuda Government Department of Tourism will be planned.

The Olde Town of St. George

1. World Heritage Centre
2. Tucker House
3. Bakers’ Alley
4. Pilot Darrell’s Square
5. St. Peter’s Church
6. Bermuda National Trust Museum /Globe Hotel
7. The Deliverance
8. Town Hall
9. State House
10. Bermuda Heritage Museum
11. Somers Garden
12. St. George’s Historical Society /Mitchell House
13. The unfinished Church

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BERMUDA, AT THE CROSSROADS OF THE ATLANTIC WAS FORMALLY SETTLED 400 YEARS AGO IN JULY 1612 BY THE BRITISH. BERMUDA HAS BEEN BRITISH EVER SINCE.

St. George's from 1612 was home for the first settlers and capital of Bermuda for 200 years. It is a living town and continues today frozen in time. In 1815 the Capital moved from St. George's to Hamilton. This move preserved an ancient town that has remained almost intact. Today, the large and small buildings that remain are very much the same that were there in 1815. This move preserved an entire town that now has become a living example of life in the 14th to 19th centuries. This town, the capital of Bermuda, still has its original street plan and is a veritable time capsule. It is the capital of Bermuda and has been for 200 years. It is a living town and continues today frozen in time. In 1815 the Capital moved from St. George's to Hamilton. This move preserved an ancient town that has remained almost intact. Today, the large and small buildings that remain are very much the same that were there in 1815. This move preserved an entire town that now has become a living example of life in the 14th to 19th centuries. This town, the capital of Bermuda, still has its original street plan and is a veritable time capsule.

St. Peter’s Church

St. Peter’s Church was founded in 1620 and became the venue of the General Assembly after St. Peter’s Church; the oldest stone building in the New World! The current structure dates largely from 1713 and the treasures within are exceptional: a cedar altar table made in 1612, a 16th century furniture all professions and Church. The graveyard itself contains the remains of many remarkable people with fascinating stories including a rare separate slave graveyard. St. Peter’s Church is an absolute must see for everyone!

Pilot Jimmy Darrell Sollare, in St. George’s, represents this black slave who successfully navigated the British Naval Fleet through the reefs to a safe anchorage. The Commander was so impressed by this and Pilot Darrell was given his freedom in 1796. He became the first black person to own property in St. George’s. His descendants still live in the same house!

Ann Willing Bingham, a wealthy socialite from Philadelphia, whose portrait (the draped bust) graced the first US Dollar from 1795 to 1804, died in St. George’s in 1801 and is buried at St. Peter’s Church.

The State House

The State House restored to its original design in the 1960’s was built in 1620 and became the venue of the General Assembly after St. Peter’s Church; the oldest stone building still standing in the New World.

The Deliverance

The Deliverance, was originally the shipwrecked Sea Venture adventurers in 1609. Only 55 feet long and named after the same Tucker family resident in 18th century Williamsburg, Virginia. It was the Tucker family, sympathetic to the patriots (not the Crown), who stole the gunpowder and secreted it off the Island to the Revolutionary army in Philadelphia and George Washington lifted the embargo on Bermuda. Bermudian St. George Tucker graduated as a lawyer from the College of William & Mary and became a good friend of George Washington. He fought for the revolution as a patriot at Yorktown, Virginia.

Barber’s Alley

Barber’s Alley is named after Joseph Haynes Rainey, a former slave, who escaped to Bermuda during the American Civil War and worked as a Barber in the basement of Tucker House. He later returned to America and became the first black member of the House of Representatives for South Carolina.

The Bermuda National Gallery

The Bermuda National Gallery, centrally located in the City Hall & Arts Centre in the heart of Hamilton, the Bermuda National Gallery houses Bermuda’s national art collection. Open to the public in 1992, the BNG celebrates its 20th Anniversary in 2012, with a mission to inspire our world with art, and a vision to become a culturally relevant museum that belongs to the people. Through a variety of exhibitions and educational programmes, the BNG intends to reflect and embrace the diversity that makes Bermuda. Free admission. Hours: Monday to Friday 10 am to 4pm; Saturday 10 am to 2pm. www.bng.bm

The African Diaspora Heritage Trail (ADHT) in Bermuda represents significant aspects of our local heritage, traditions and customs. This comprehensive Trail encompasses many captivating ADHT sites of Bermuda’s Diaspora from the Royal Naval Dockyard in the west to the city of Hamilton in the centre of the island to the town of St. George’s in the east. Explore Bermuda’s culture and history and hear of the captivating untold stories of slavery, folklore, and sites connected with the African Diaspora.

Experience even more of Bermuda’s Culture and History

The World Heritage Centre, Pennyo’s Wharf, St. George’s, an information and orientation facility, with exhibits on Bermuda’s early history, also shows a fabulous introductory film “A Stroll Through St. George’s” daily.